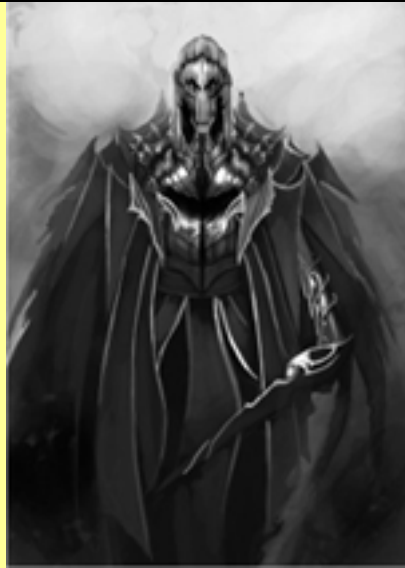




**Image**

**The Inquisitor**

**Handle:**

By what name are they known by and to whom?

Different groups and people may use unique names for the character .

**Manuel Hector Catalina Alvarez Lafarga, Inquisitor of Aragon**

**Description:**

What does this character look like?

Now he's in body of unknown young man of 23-24 years old. Good physical shape, tall, blue eyes. He tries to recover his former look (grow a small beard, uses cloth that reminds of his old ones)

<b>Born:</b> (When, where, ethnicity)	<b>Born 1499 A.D in Barcelona, killed in 1547 in nameless village in Aragon</b>
<b>Location:</b> (Where are they now)	<b>Moscow, 2014</b>
<b>Age:</b>	<b>47 at the date of death</b>
<b>Role:</b> (Protagonist, nemesis, opponent, ally, ally-opponent or visa versa, romance, gatekeeper, mentor etc)	<b>Opponent/protagonist</b>
<b>Key objective:</b>	<b>Bring salvation and order to the people in this world facing Apocalypse</b>
<b>Values:</b>  What does this character believe in and potentially stand for?	<b>Has strong faith, based on personal experience, but also very educated man for his period. Knowledge is crucial for him. Speaks Latin, ancient Greek, French and Italian. Uses quotes from Bible and classic literature.</b>
<b>Do they have a GHOST or BACKSTORY?</b>  Does this character have a history that colors them or a past that haunts them?	<b>Was born in noble family in 1499. In 1516 after the change of king the position of his family was weakened. He joined the Holy Inquisition, leaving all joys of young's aristocrat life. Since that time he never takes a weapon, although was brilliant with a rapier. His promotion was quick as he was the best in all his beginnings. In 1542 the Pope created the Holy Office of Inquisition, and Manuel became the main representative of the church in Aragon, the most problematic of the provinces of Spain. 5 years later he was murdered under strange</b>

	circumstances in one of the villages. Some say, a witch, that the Inquisitor condemned to the fire was involved in that situation...
<b>Mentor or influences inc family:</b>	<b>Manuel</b> had no friends. His only close tutor was Jorge Casillas, a very important man in the Inquisition in Spain, the student of <b>Torquemada</b> himself. He mentored Manuel for years. In 1433 they broke apart, but remained in good relations till their last meet in 1546, when Jorge moved to Spanish colonies in South America.
<b>Describe the FATAL FLAWS in their character.</b> The areas where we can clearly see if they were to change this think or see this flaw they could become a better person if they chose to or could solve their problem.	<b>Manuel</b> despises most part of human population. He knows he's far more wise and clever then them. An excellent orator, he sees the hearts and passions of men and manipulate them at his will (after the abyss, that became even simpler). His faith is not a blind fanaticism, but a much more complicated feeling he never shared to anyone. He knows he God is real now and he wants to bring His word to the chaos of our days. His ultimate control of the "reds", knowledge of people, absence of fear and most of other human's weaknesses makes him an extremely dangerous person for anyone who dares stand against him.
<b>How can / does the nemesis test the protagonist to make them face their flaw/weakness?</b>	In previous life, the only girl Manuel dared to love was executed because of him. Being driven to choose between his duty to the Church and his personal passion he chose the first option and the feeling of mistake followed him to his very death. In present days, his meeting of Veronique may change him completely.
<b>What is their want versus need?</b>  *What is their want *What is their need  Want and need should be in conflict. For example, an alcoholic wants a	His ultimate goal is not defined for him, but he knows he was chosen to perform God's will. At least, an Angel told him so. His first crusade fell not because of him. But Manuel asks himself more and more often if there is another path, a path that can lead him to something new. Something tells him Veronique may be a solution to the answers he seeks.

drink but they need to sober up	
<b>How is their, 'want' hurting other people?</b>	<b>Manuel</b> can be merciless if he someone or something stands in his way. Despite never using violence by himself, there is always someone nearby who will hurt anyone by one Manuel's word.
<b>Character arc:</b>  What is the lesson they need to learn?  What is an experience that will force them to learn this lesson?	
<b>Tag:</b> (Something they say that defines them or their journey)	<b>Everyone has sins. The question is how he faces them.</b>
<b>Star sign:</b>	<b>Capricorn</b>
<b>How do we first meet them and what does that reveal about them?</b>  How you introduce your character immediately introduces their archetype or their dilemma.	

If the character is the protagonist this may refer to the inciting incident.	
<b>How does the inciting incident impact on them?</b>	
<b>Post inciting incident they may experience some emotional and / or physical paralysis. How paralyzed are they and what snaps them out of it?</b>	
<b>Post snapping out of it they will determine a course of action, a plan and an objective. Describe it and what is motivating them to take this course of action.</b>	
<b>Who does the character align with to achieve their goals?</b>  (Individuals, organizations or tribe)	He always gathers a crowd of followers around him, which he sorts out permanently.

**ASK THESE QUESTIONS TO DEFINE THE PERSONALITY OF YOUR CHARACTERS**