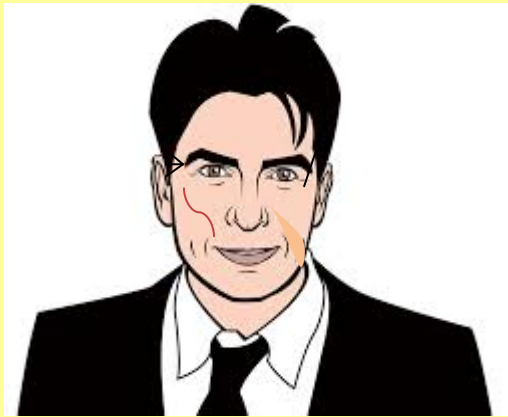


Image



Phillip Monroe

Handle:

By what name are they known by and to whom?

Different groups and people may use unique names for the character .

Phillip Monroe

Henry VIII

Description:

What does this character look like?

Tall, rugged, athletic

Born: (When, where, ethnicity)

England, London, caucasian, around 1980 – mid-thirties

Location: (Where are they now)

On way via Brazil to New Zealand

Age:

Mid-thirties

<p>Role: (Protagonist, nemesis, opponent, ally, ally-opponent or visa versa, romance, gatekeeper, mentor etc)</p>	<p>POTENTIAL ALLY-OPPONENT (depending which persona in charge of character, Phillip or Henry!)</p> <p>Romance (G/f = Phillip) – (Any beautiful woman= Henry)</p>
<p>Key objective:</p>	<p>Phillip will naturally prefer to protect rule of law but prepared to stand up for “right” if law is wrong</p> <p>Henry looking out for his own interests...unless...?</p>
<p>Values:</p> <p>What does this character believe in and potentially stand for?</p>	<p>Phillip: Right v. Wrong. Rule of law</p> <p>Henry: Power first, strong sense of own rightness</p>
<p>Do they have a GHOST or BACKSTORY?</p> <p>Does this character have a history that colors them or a past that haunts them?</p>	<p>Phillip: Backstory as SAS Captain, well-off, could have been international Rugby professional but for injury</p> <p>Henry VIII: 16th Century absolute Tudor monarch, Power, psychopathic tendency, responsible for 50,000 “legal” executions. 500 years in Purgatory as a result – has it changed him? Maybe redemptive, let it play out...</p>
<p>Mentor or influences inc family:</p>	<p>???</p>
<p>Describe the FATAL FLAWS in their character.</p> <p>The areas where we can clearly see if they were to change this think or see this flaw they could become a better person if they chose to or could solve their problem.</p>	<p>PHILLIP: in a way his life has been “easy” in that it has followed a steady path. Apart from his rugby injury all his problems and challenges have been part of his training.</p> <p>Henry: Absolutely self-centred, if only he could see things from the point of view of another person once in a while</p>
<p>How can / does the nemesis test the protagonist to make them face their flaw/weakness?</p>	<p>Phillip: Not familiar with not being in control of his inner self – how should he deal with it. Roll with the inevitable or confront the cause.</p> <p>Henry: the red mist could give him back his absolute power... or he could choose to redeem his previous absolute power “mistakes”</p>

<p>What is their want versus need?</p> <p>*What is their want</p> <p>*What is their need</p> <p>Want and need should be in conflict.</p> <p>For example, an alcoholic wants a drink but they need to sober up</p>	<p>Phillip wants his own “self” back – needs to use Henry`s self-centredness to act for the Right rather than the Wrong</p> <p>Henry want his Power back – but he also wants redemption – needs to resolve this inner conflict</p>
<p>How is their, ‘want’ hurting other people?</p>	<p>Because of their body`s physical prowess, any wrong move by either or both will result in injury or death to anyone who gets in their way</p>
<p>Character arc:</p> <p>What is the lesson they need to learn?</p> <p>What is an experience that will force them to learn this lesson?</p>	<p>Phillip: Finds his real self</p> <p>Henry: Repeat of his 500 year old mistakes or redemption – who knows?</p> <p>Both need to learn they can succeed at being OK people without necessarily being top dog!</p> <p>Confrontation with a new reality of the new order</p>
<p>Tag: (Something they say that defines them or their journey)</p>	<p>“I will have to think about this...”</p>
<p>Star sign:</p>	<p>Phillip: Gemini(dual personality)</p> <p>Henry: a few days later.. Aries in the ascendant</p>
<p>How do we first meet them and what does that reveal about them?</p> <p>How you introduce your character immediately introduces their archetype or their dilemma.</p> <p>If the character is the protagonist this may refer to the inciting incident.</p>	<p>At an airport? On their way to New Zealand to act as coach with leading Brazilian Rugby team.</p> <p>Saves the lives of all the people on the airplane threatened with Red Mist takeover. Uses SAS skillset to kill the bad guys.</p>
<p>How does the inciting incident impact on them?</p>	<p>Henry is able to “hide behind” Phillip by stopping the errant souls killing everyone on the plane</p>

<p>Post inciting incident they may experience some emotional and / or physical paralysis. How paralyzed are they and what snaps them out of it?</p>	<p>No paralysis – but there is an immediate struggle for supremacy between Phillip and Henry for control of the body – Henry wins the first round!</p>
<p>Post snapping out of it they will determine a course of action, a plan and an objective. Describe it and what is motivating them to take this course of action.</p>	<p>Henry finds himself in New Zealand which (for his “500 year old”) self presents an interesting opportunity of taking the country over using Phillip`s natural skills and his own strategic skillset. But then 500 years in Purgatory has to be reckoned with – Henry always regarded himself as very religious, so is puzzled why he has spent so long in Purgatory.</p> <p>Phillip spends his time working on ways to regain control of his body and is rewarded with moments of success, mostly shortlived...just when Henry needs Phillips skill set more than his own.</p>
<p>Who does the character align with to achieve their goals?</p> <p>(Individuals, organizations or tribe)</p>	<p>Henry initially sees Toowyn as his probable nemesis, since he is bent on taking over in NZ, so Phillip thinks Toowyn may be a good ally</p> <p>The Rugby team is important to Phillip because it brings him close to his G/f but Henry`s philandering keeps causing splits with G/f</p> <p>Phillip`s G/f`s brother, “George” – with much more access to his Tupi Indian genetic background than his sister, can “see” something of what is happening to Phillip at the level of his “soul”</p>